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Whether you are an independent artist or work with a group or within an organisation, Arts SA is focused on supporting your work in 2012.

This year’s extensive 2012 funding program recognises the important role that artists have in shaping our communities, and demonstrates the South Australian Government’s ongoing commitment to the arts.

With our pre-eminent – and soon to be annual – Adelaide Festival of Arts, the Fringe Festival and WOMADelaide, artists and their creations are an essential element of our State’s image and identity.

These festivals provide a platform for local artists as well as opportunities for many more ‘backstage’ workers.

Arts in regional SA also will continue to bloom, with the National Regional Arts Conference in Goolwa in 2012. The conference, which attracts more than 1000 delegates, will be hosted by Country Arts SA in partnership with the Commonwealth Government.

In addition to supporting mainstream arts, the State Government is continuing its strong commitment to developing and celebrating the creative aspirations of South Australians with disabilities through the Arts and Disability program.

Arts SA’s grants help our artists create innovative new works, build sustainable careers and contribute to world-class events. In addition, the work of our artists benefits the wider community by adding to the richness and vitality of our State.

I commend the program to you and wish you success in all your creative endeavours.

JOHN HILL
MINISTER FOR THE ARTS
Arts SA is committed to making the application process accessible to everyone. Arts SA is able to organise interpreters for meetings as well as the translation of applications.

Please let the Arts SA contact for the grant program you are applying to know if you have specific access requirements.

ACCESSING THE ARTS SA BUILDING:
The Arts SA building is wheelchair accessible from the entrance at 110 Hindley Street, Adelaide.

DEAF AND HEARING IMPAIRED ARTISTS:
When contacting Arts SA, TTY users should phone 133677 then ask for (08) 8463 5444. Speak and Listen (speech-to-speech relay) users should phone 1300 555 727 then ask for (08) 8463 5444. Auslan interpreters can be arranged for meetings and to translate applications which are submitted in Auslan (in digital format). Please let the Arts SA contact for the grant program you are applying to know if you require an Auslan interpreter.

Translate, Communication & Access

Arts SA is committed to making the application process accessible to everyone. Arts SA is able to organise interpreters for meetings as well as the translation of applications.

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ABOUT ARTS SA

ARTS SA IS A DIVISION OF THE DEPARTMENT OF THE PREMIER AND CABINET AND IS THE SOUTH AUSTRALIAN GOVERNMENT’S ARTS AND CULTURAL AGENCY. ITS ROLE INCLUDES:

- Managing the Government’s funding assistance to artists and arts organisations
- Developing, facilitating and administering the Government’s vision and strategy for the arts and cultural sector
- Recognising and promoting the strengths and needs of our State’s makers, presenters and collectors of art and cultural heritage
- Supporting the development and maintenance of our State’s cultural heritage collections
- Advising and supporting the Minister for the Arts

WORKING WITH CHILDREN IN ART

ARTS SA HAS INTRODUCED PROTOCOLS TO ADDRESS THE DEPICTION OF CHILDREN IN WORKS, EXHIBITIONS AND PUBLICATIONS THAT ARE FUNDED BY ARTS SA.

The protocols are designed to help artists and arts organisations understand their legal obligations and to establish responsible steps for artists when they are involving children in the creation, exhibition or distribution of creative works (including photography, painting, printmaking, performance, sculpture, written text, drawing and digital imagery).

Protocols can be downloaded from www.arts.sa.gov.au

CRITERIA

THESE CRITERIA APPLY GENERALLY ACROSS ARTS SA’S FUNDING PROGRAMS. SOME PROGRAMS ALSO HAVE SPECIFIC CRITERIA, WHICH ARE DETAILED IN THE RELEVANT SECTIONS OF THIS HANDBOOK AND IN MORE DEPTH ON OUR WEBSITE, WWW.ARTS.SA.GOV.AU

ARTISTIC MERIT, QUALITY, INNOVATION & ORIGINALITY
- The ability of the artist and the project to contribute to the development of their artform by embracing innovation and originality, and the ability of the artist to meet the artistic challenge of the project

AUDIENCE DEVELOPMENT
- Impact on growing audiences or the audience’s critical understanding of the artform

COMMUNITY PARTICIPATION
- Impact on access, social inclusion, cultural diversity and artistic benefit to the community. The project’s contribution to broadening the range of people participating in, and experiencing, the arts by providing more varied and greater access

CULTURAL LEADERSHIP
- Impact on South Australia’s reputation as a centre of cultural leadership and the resultant economic benefits

PROFESSIONAL DEVELOPMENT
- Impact on enhancing the professional reputation of artists and advancement of their careers

Viable Planning
- Level of resources and planning (including financial) identified to consolidate the project’s potential
Arts SA provides the Minister with the names of individuals who are recognised for their artistic achievements, artform knowledge and professional standing. Most are practising artists but panels also include arts managers, arts workers and others with relevant knowledge and experience. Individuals on peer assessment panels are usually appointed for a two-year term by the Minister.

Arts SA maintains a register of peers. For more information on becoming a peer panel member go to www.arts.sa.gov.au
APPLICATIONS ARE REGISTERED AND PROCESSED BY ARTS SA. A LETTER ACKNOWLEDGING RECEIPT OF THE APPLICATION IS SENT OUT WITHIN 14 WORKING DAYS.

MOST APPLICATIONS ARE ASSESSED BY A PEER ASSESSMENT PANEL. IF NECESSARY, AN APPLICATION MAY BE SENT TO EXTERNAL ASSESSORS FOR COMMENT.

PEER ASSESSMENT PANEL MEETINGS
Panels usually meet for one to two days. They rigorously assess applications against given criteria to prepare recommendations for the Minister.

There are usually a greater number of worthy applications than the available funds can support.

APPROVAL, NOTIFICATION AND ADVICE
The Minister considers the panels’ recommendations. Once approved, all applicants will be notified of the outcome by mail. All applicants are encouraged to seek feedback from Arts SA to help with future applications.

How to Apply

STEP 1
Read this handbook to determine which program is suitable for your application. Start on page 8 and follow the page references to individual funding categories. If you are not eligible for any of the funding in this handbook, contact Arts SA for information on other arts funding sources (go to page 21).

STEP 2
Read additional information on the website and ensure you have the correct application form.

STEP 3
Consider how your project meets the criteria.

STEP 4
Discuss your proposal with the arts development officer specific to your program.

STEP 5
Prepare a first draft.

STEP 6
If you are unclear about completing the application, contact the relevant Arts SA officer (page 27). Alternatively, talk to your artform service organisation (e.g. Ausdance, SA Writers’ Centre, Craft south, Music SA, Community Arts Network) or someone who has successfully submitted an application.

STEP 7
Prepare your budget and support material.

STEP 8
Prepare a final application. Allow enough time to check the application or ask someone else to read it. This can help clarify whether you have clearly described the project and addressed the criteria. Allow enough time to make any further adjustments.

STEP 9
Submit the required number of copies of the entire application and the support material by the due date. Late applications are not accepted.
SELECT YOUR FUNDING PROGRAM

CHOOSE FROM THE FOLLOWING PROGRAMS AND FOLLOW THE PAGE REFERENCES FOR DETAILS OF GRANTS AND CATEGORIES.

ADELAIDE FESTIVAL AWARDS FOR LITERATURE
Supports a broader Australian writing culture through national and State-based awards and fellowships. The awards are held biennially and are announced during Adelaide Writers’ Week.
Go to page 9

ABORIGINAL AND TORRES STRAIT ISLANDER (ATSI) ARTS DEVELOPMENT
Specifically supports Aboriginal and Torres Strait Islander (ATSI) artists, arts workers and arts and cultural groups involved in literature, music, dance, theatre and visual arts. This program offers skills development opportunities including mentorships, master classes and work placements as well as funding for ATSI artists, arts administrators and arts and cultural groups for the development of new work.
The ATSI arts development program offers two categories:
• Project assistance
• Individual artist development
Go to page 10

ARTS AND DISABILITY
Arts SA recognises the importance of supporting people with disabilities. The Arts and Disability program supports disabled artists and arts organisations whose primary focus is disability arts.
The program is divided into three categories:
• Richard Llewellyn Arts and Disability
  Supports projects and initiatives by South Australian artists with a disability and organisations where people with disabilities are the primary initiators of the projects
• Arts Organisations (Disability)
  Provides annual or multi-year funding to arts and cultural organisations, whose primary focus is disability arts
• Arts and Disability Access
  Provides limited support for disability access initiatives
Go to page 11

ARTS FACILITIES AND EQUIPMENT
Supports the establishment and improvement of arts and cultural heritage facilities; the purchase of equipment that will improve, establish or convert premises for arts and cultural activities; and the purchase of equipment that enhances arts and cultural practice and realises direct artistic and cultural outcomes.
Applicants to this program will be not-for-profit arts organisations, community groups and local government agencies that operate arts, cultural and museum facilities.
Go to page 12

ARTS ORGANISATIONS
Provides funding to vibrant arts organisations that contribute to a sustainable and thriving arts culture in South Australia.
Go to page 12

COMMUNITY ARTS
• Arts Organisations (Community)
  Provides annual or multi-year funding to arts and cultural organisations with professional standing in the community, whose primary business intent is community arts
• Strategic Community Partnerships
  Provides matched funding to arts organisations that support community arts and cultural development projects and that bring together a range of stakeholders
Go to page 13

CONTEMPORARY MUSIC
Supports the development of original contemporary music and the sustainability and diversity of the local contemporary music sector. Individuals, groups, companies and organisations can apply, however, it is expected that the major beneficiaries of the program will be independent contemporary musicians.
Go to page 14

INDEPENDENT MAKERS AND PRESENTERS
Supports the State’s independent arts sector by offering grants to assist professional development, creation of new work and presentation of projects. Most applicants will be individual artists and groups of artists; however, organisations, local and State Government agencies, community groups and arts-related businesses can also apply when their projects involve South Australian artists.
Go to page 16

NEW COMMISSIONS AND EXHIBITIONS
Supports the creation, development and presentation of outstanding arts projects in this State:
• Festivals commissioning fund
• New exhibitions fund
• Major exhibitions fund
These programs assist local artists, artists’ groups and arts organisations to present new works at South Australia’s major festivals and not-for-profit collecting and exhibiting institutions, as well as support major not-for-profit collecting and exhibiting institutions to bring outstanding national and international exhibitions to South Australia.
Go to page 18

PUBLIC ART AND DESIGN
Supports the commissioning of high quality works of art and design for public places. Applicants in this program will be individuals, organisations, (including those in receipt of ongoing Arts SA funding), community groups and local and State Government agencies. The private sector can seek advice on all aspects of the commissioning process, and can apply for funding support in partnership with an eligible applicant.
Go to page 19
THE RUBY AWARDS

NAMED AFTER THE CELEBRATED ARTS CHAMPION, DAME RUBY LITCHFIELD, THE AWARDS CELEBRATE ARTISTIC EXCELLENCE, CREATIVE ACHIEVEMENT, INNOVATION, COMMUNITY INVOLVEMENT AND INSPIRATIONAL LEADERS WHO HAVE MADE A DIFFERENCE TO THE ARTISTIC AND CULTURAL LIFE OF SOUTH AUSTRALIA — AND BEYOND.

The Ruby Awards are non-monetary and open to: artists (all artforms), facilitators, volunteers, cultural sector workers, community participants, private enterprise and not-for-profit organisations as well as state and local government and regional organisations.

There are eight award categories including the Premier’s Awards for Lifetime Achievement. Nominations are called in mid May and winners are announced at an invitation-only industry celebration. For more information visit the website or contact Mandy-Jane Giannopoulos.

CONTACT:
Mandy-Jane Giannopoulos
Senior Manager,
Communications & Marketing
08 8463 5454
Giannopoulos.MJ@dpc.sa.gov.au

ADELAIDE FESTIVAL AWARDS FOR LITERATURE


For information on future awards, please contact Sandra Naulty.

CONTACT:
Sandra Naulty
Manager,
Independent Makers
and Presenters
08 8463 5455
naulty.sandra@dpc.sa.gov.au

“Beauty”, Restless Dance Theatre, Photography by Sam Oster (Jianna Georgiou - Dancer)
The ATSI arts development program offers two categories:

- Project assistance
- Individual artist development

**PROJECT ASSISTANCE**
Funding for individuals and groups of ATSI artists for creative development, production or presentation of new work. Applicants can apply for assistance with creative development, production and presentation across literature, music, dance, theatre and visual arts.

**AMOUNTS AVAILABLE:**
Discuss with Arts SA

**CLOSING DATES:**
7 May 2012
Notification July 2012
5 November 2012
Notification January 2013

**INDIVIDUAL ARTIST DEVELOPMENT**
Funding for artists and arts workers to undertake professional development opportunities. This can include:
- mentorships
- arts related business courses
- work placement, secondment or attachment to festivals or arts organisations
- master classes
- workshops
- conferences

**AMOUNTS AVAILABLE:**
Discuss with Arts SA

**CLOSING DATES:**
7 May 2012
Notification July 2012
5 November 2012
Notification January 2013

**CONTACT:**
Anthony Walker
Assistant Project Officer,
ATSI Development Program
08 8463 5450
walker.anthony@dpc.sa.gov.au

Maria Fortunaso
Programs Administrator
08 8463 5435
fortunaso.maria@dpc.sa.gov.au

**ADVICE FOR ATS wygląda AND NON-ATS capacité APPLICANTS AND PROJECTS**
Arts SA endeavours to work with artists and organisations to ensure that acknowledgment and respect for ATSI people and cultures is upheld at every stage of a project’s development.

It is strongly recommended that applicants seek direction from Arts SA in the early stages of project development and that every effort is made to ensure there is no misrepresentation or appropriation of ATSI cultures.

Go to the Arts SA website for more advice for ATSI and non-ATS capacità funding applications.
RICHARD LLEWELLYN ARTS AND DISABILITY

The Richard Llewellyn Arts and Disability program supports projects and initiatives by South Australian artists with a disability.

Funding is available to individual artists with a disability and organisations where people with disabilities are the primary initiators of projects.

Further information about this program is available in an accessible handbook. Contact Arts SA, Telephone: 08 8463 5444 to have a copy sent to you. Information is also available at www.richardllewellyn.com.au

ELIGIBILITY

Individuals applying to this program must identify as having a disability. Organisations must show how artists with a disability have initiated or contributed to the project’s development.

FUNDING INCLUDES:

- support for the development and presentation of arts projects by practicing artists with a disability
- support for the development and presentation of arts projects by disability arts, arts and disability organisations
- support for individual emerging artists in the first five years of developing their arts practice
- short notice funding for projects that occur outside the funding round

AMOUNTS AVAILABLE:

Individuals up to $10,000
Organisations up to $20,000
Emerging artists up to $2000
Short notice up to $3000

CLOSING DATE:

30 March 2012
Notification June 2012

SHORT NOTICE FUNDING:

No specific closing date, discuss application with Arts SA

ORGANISATIONS RECEIVING ARTS ORGANISATIONS (DISABILITY) FUNDING MAY ALSO APPLY TO:

- New commissions and exhibitions
  - Festival commissioning fund
- Independent makers and presenters
  - Building pathways
- Project grants (for international touring and expansion of markets)
  - Artists in residence
  - Major commission
- Aboriginal and Torres Strait Islander (ATSI) arts development
- Contemporary music
- Public art and design
- Richard Llewellyn Arts and Disability
- Arts and Disability Access

Organisations considering an application to any of these other programs must discuss the proposal with the relevant program officer before making the application.

CONTACT:

Clare Tizard
Senior Industry Officer
08 8463 5424
tizard.clare@dpc.sa.gov.au

ORGANISATIONS RECEIVING ARTS ORGANISATIONS (DISABILITY) FUNDING MAY ALSO APPLY TO:

- New commissions and exhibitions
  - Festival commissioning fund
- Independent makers and presenters
  - Building pathways
- Project grants (for international touring and expansion of markets)
  - Artists in residence
  - Major commission
- Aboriginal and Torres Strait Islander (ATSI) arts development
- Contemporary music
- Public art and design
- Richard Llewellyn Arts and Disability
- Arts and Disability Access

Organisations considering an application to any of these other programs must discuss the proposal with the relevant program officer before making the application.

CONTACT:

Clare Tizard
Senior Industry Officer
08 8463 5424
tizard.clare@dpc.sa.gov.au

Leonie Seccafien
Program Administrator
08 8463 5404
seccafien.leonie@dpc.sa.gov.au

ARTS AND DISABILITY ACCESS

Limited assistance is available to support increased access to arts and cultural activity by South Australian’s with a disability. Applications must be discussed with Arts SA.

CLOSING DATE:

Open

CONTACT:

Clare Tizard
Senior Industry Officer
08 8463 5424
tizard.clare@dpc.sa.gov.au

Lara Torr
Program Assistant,
Richard Llewellyn Arts and Disability
08 8463 5423
torr.lara@dpc.sa.gov.au

ARTS SA HAS PRODUCED AN ACCESSIBLE RICHARD LLEWELLYN ARTS AND DISABILITY HANDBOOK THAT HAS ALL THE INFORMATION YOU NEED TO APPLY FOR A GRANT. CHECK OUT THE WEBSITE AT WWW.RICHARDLLEWELLYN.COM.AU
ARTS FACILITIES AND EQUIPMENT

SUPPORTS THE ESTABLISHMENT AND IMPROVEMENT OF ARTS AND CULTURAL HERITAGE FACILITIES. THIS CAN INCLUDE PROJECTS THAT:

- establish, convert or improve facilities
- provide disability access
- involve the purchase of equipment

Projects should enhance arts and cultural heritage practices and achieve direct artistic and cultural outcomes.

The program has three funding categories:

- capital improvements
- equipment purchases
- feasibility studies

Funding is not available for:
- building maintenance, general office equipment (such as furniture, photocopiers, IT systems, chairs and bookshelves), equipment for advertising or promotional purposes (such as signage, flags, banners, posters, brochures, websites and marketing materials) or musical instruments.

South Australian not-for-profit arts organisations, community groups and local government agencies that operate arts, cultural and museum facilities are eligible to apply.

- Museum facilities must be registered or accredited in accordance with the Community Museums Program administered by History SA

Subject to matching funds.

CLOSING DATE:
31 August 2012
Notification January 2013

CONTACT:
Ian Ferguson
Program Manager
08 8463 5442
arts.facilities@dpc.sa.gov.au

ARTS ORGANISATIONS

THE ARTS ORGANISATIONS PROGRAM PROVIDES FUNDING TO VIBRANT ARTS ORGANISATIONS THAT CONTRIBUTE TO A SUSTAINABLE AND THRIVING ARTS CULTURE IN SOUTH AUSTRALIA.

ARTS ORGANISATIONS PROVIDES ANNUAL OR MULTI-YEAR FUNDING FOR SMALL TO MEDIUM ARTS ORGANISATIONS TO SUPPORT:

- creativity
- success
- artistic risk
- ambition
- reach
- access

Organisations must either be currently funded through this program, or be recognised by Arts SA as having a minimum three-year track record of successful projects funded through other programs.

Organisations whose business focus and intent are either Disability Arts or Community Arts, refer to Arts organisations (Community) or Arts organisations (Disability).

CONTACTS:
Angela Salomon
Manager, Arts Development
08 8463 5446
salomon.angela@dpc.sa.gov.au

Becc Bates
Arts Development Officer
08 8463 5414
bates.becc@dpc.sa.gov.au

ORGANISATIONS RECEIVING ARTS ORGANISATIONS FUNDING MAY ALSO APPLY TO:

- New commissions and exhibitions
  - Festivals commissioning fund
  - New exhibitions fund
  - Major exhibitions fund

- Independent makers and presenters
  - Building pathways
  - Project grants (for international touring and expansion of markets)
  - Artists in residence
  - Major commission

- Aboriginal and Torres Strait Islander (ATSI) arts development

- Contemporary music

- Arts facilities and equipment

- Public art and design

- Arts and Disability

- Community Arts

Organisations considering an application to any of these other programs must discuss the proposal with the relevant program officer before making the application.
This program is specifically for arts organisations and is divided into two categories:

- Strategic Community Partnerships
- Arts Organisations (Community)

**STRATEGIC COMMUNITY PARTNERSHIPS**

Partnership funding, to arts organisations, that support community arts and cultural development projects of excellence that bring together a range of stakeholders and have clear outcomes that extend beyond the life of the project.

Application to Strategic Community Partnerships is a two-stage process whereby organisations submit an Expression of Interest (EOI) outlining their project plans and ideas.

Successful EOI applicants will be selected to submit a full application once partners have been confirmed.

This program is specifically for arts organisations with a strong track record of excellent community arts activity. Non-arts organisations with at least three years experience in running community arts projects may also be eligible to apply.

Matched funding (cash and/or in-kind) is a requirement of this funding category.

**AMOUNTS AVAILABLE:**
Up to $20,000

**CLOSING DATE:**
(Stage 1) EOI – 1 May 2012
Notification 1 June 2012
(Stage 2, if EOI successful) Applications – 1 September 2012 (on confirmation of funding partners) Notification October 2012

**ELIGIBILITY:**
The following are not eligible for Strategic Community Partnerships:

- individuals
- non-arts organisations without a three-year record in running community arts projects
- unincorporated groups
- annual or core programs
- projects already completed or due to be completed before the funding period
- projects such as amateur productions and the self-publication of literature
- infrastructure costs associated with running an organisation
- equipment, capital works or maintenance projects
- organisations in receipt of the following Arts SA funding:
  - Community Arts (Majors)
  - Arts organisations (Disability)
  - Arts organisations (Community)

**ARTS ORGANISATIONS (COMMUNITY)**

The Arts organisations (Community) program provides annual or multi-year funding for small to medium arts organisations to support:

- creativity
- success
- artistic risk
- ambition
- reach
- access

This program supports small to medium arts organisations whose primary business intent is working with community members and organisations as artists, creators, participants and audience members. Successful applicants will have had extensive experience in developing projects and programs with and by the community.

**CLOSING DATE:**
30 June 2012
Notification October 2012

**ORGANISATIONS RECEIVING ARTS ORGANISATIONS (COMMUNITY) FUNDING MAY ALSO APPLY TO:**

- New Commissions and exhibitions
  - Festivals commissioning fund
- Independent makers and presenters
  - Building pathways
  - Project grants (for international touring and expansion of markets)
- Artists in residence
- Major commission
- Aboriginal and Torres Strait Islander arts development
- Contemporary music
- Public art and design
- Arts and Disability

Organisations considering an application to any of these other programs must discuss the proposal with the relevant program officer before making the application.

**CONTACT:**
Clare Tizard
Senior Industry Officer
08 8463 5424
tizard.clare@dpc.sa.gov.au

Leonie Seccafien
Program Administrator
08 8463 5404
seccafien.leonie@dpc.sa.gov.au
CONTEMPORARY MUSIC

Supports the development of original contemporary music and the sustainability and diversity of the local contemporary music sector. Individuals, groups, companies and organisations can apply, however, it is expected that the major beneficiaries of the program will be independent contemporary musicians.

Through this program funding is available for recording, marketing, international activities, touring, mentoring and skills development.

Applicants can only apply for one grant per funding round.

Presentation and Promotion
The Presentation and promotion category supports projects that present or market quality original South Australian music. This may include: touring within Australia, marketing, showcasing within Australia, concerts, launches and shows.

Eligible expenses include: advertising, promotional and marketing materials, professional fees for services provided by publicists, web developers, photographers, tour managers, contract musicians, technicians, travel, accommodation and freight.

Amounts Available:
Applicants may apply for up to $10,000 towards the costs associated with the project.

Recording
The Recording category supports projects for the production of a quality master video and / or audio recording of original South Australian music.

The recording needs to demonstrate exceptional potential and be particularly timely for the artist’s career development.

Eligible expenses include: studio hire, producer and engineer fees, mixing, mastering, design work and printing, session musicians, initial replication up to 1000 units and remixing projects.

Amounts Available:
Applicants may apply for up to $10,000 towards the costs associated with the project.

Funding requests for recording must not exceed 50% of the total project budget.

International Activity
The International activity category supports projects that focus on the development of international markets and audiences through live performance. Projects considered in this category will be for international touring, showcase and festival performance opportunities.

Applicants to this category should demonstrate their recognition in the Australian market, have a current release, have experience in touring, have a high standard of marketing materials and provide evidence of clear export market planning.

Eligible expenses include: economy airfares, freight, accommodation, marketing and promotional costs.

Amounts Available:
Applicants may apply for up to $15,000 towards the costs associated with the project.

Funding requests for international activity must not exceed 50% of the total project budget.
SKILLS DEVELOPMENT

The Skills development category supports projects for professional artists and industry workers that foster skills development for the applicant and/or other participants.

Projects may include: residencies, mentorships and attachments, attendance at music industry business conferences and events.

If applying to attend a music business conference, event or seminar, include a description of how you will benefit from this opportunity in terms of professional development, information on the proposed activity, and how it applies to your career goals.

Eligible expenses include: travel, accommodation, per diems, mentor fees.

The following are not eligible:

- certificate, degree, or other courses of ongoing study in government or private institutions in Australia or overseas
- activities already supported through Arts SA’s Contemporary music program including Fuse, MusicSA, Northern Sound System, and Off the Couch

AMOUNTS AVAILABLE:

Applicants may apply for up to $5000 towards the costs associated with the project.

EMERGING ARTISTS

The Emerging artists category supports projects that assist in the initial development of an artist or group in the early stages of their career. This may include: demo recordings, development of bio, photographs, brand development, poster and artwork.

Eligible expenses include: professional fees for design, web design, production and technical, printing and initial demo replication (up to 500 units).

AMOUNTS AVAILABLE:

Applicants may apply for up to $1000 towards the costs associated with the project.

SHORT NOTICE PRESENTATION

Short notice presentation supports South Australian artists in responding to invitations that arise at short notice for career-defining opportunities.

Eligible activities may include: invitations for showcase performances at national and international trade fairs, including but not limited to BigSound, One Movement for Music, APRA Sydney Song Summit and Australasian World Music Expo; as well as major recognised festivals and other extraordinary opportunities that have significant career development outcomes.

Only projects that do not fit within program timelines for other categories will be considered.

All applicants must discuss their proposal with Arts SA prior to submitting an application.

Funding is available for: economy travel, freight and accommodation.

AMOUNTS AVAILABLE:

Applicants may apply for up to $5000 towards the costs associated with the project.

Funding requests for short notice presentation must not exceed 50% of the total project budget.

CLOSING DATES

All of these categories are now open each round:

- Presentation and promotion
- Recording
- Skills development
- International activity
- Emerging artists

CLOSING DATES:

9 March 2012
Notification June 2012
4 May 2012
Notification June 2012
10 August 2012
Notification October 2012
9 November 2012
Notification December 2012

Short notice presentation does not have a specific closing or notification date.

Applicants are advised to discuss their application with Arts SA project officer and to refer to the Short notice presentation guidelines and information sheet, and specific application form.

CONTACT:

Becc Bates
Arts Development Officer
08 8463 5414
bates.becc@dpc.sa.gov.au

Angela Salomon
Manager, Arts Development
08 8463 5446
salomon.angela@dpc.sa.gov.au

Amber J Poulton
INDEPENDENT MAKERS
AND PRESENTERS

FUNDING FOR SKILLS AND CAREER DEVELOPMENT AND THE PRODUCTION, EXHIBITION AND PRESENTATION OF WORK BY INDEPENDENT PRACTISING PROFESSIONAL ARTISTS INVOLVED IN LITERATURE, PERFORMING ARTS OR VISUAL ARTS, CRAFT AND DESIGN.

PROFESSIONAL DEVELOPMENT
Helps independent artists build their own practice through skills and career pathway opportunities. There are six sub-categories:

1. INDIVIDUAL DEVELOPMENT
Supports professional development of individual, independent artists through master classes and workshops, mentorships, attendance at arts conferences, attachments to arts organisations, undertaking arts residencies, or through other activity.

AMOUNTS AVAILABLE:
Up to $3000 within Australia
Up to $5000 for international opportunities
Groups should discuss their application with Arts SA.

CLOSING DATES:
16 March 2012
Notification May 2012
15 June 2012
Notification August 2012
14 September 2012
Notification November 2012
14 December 2012
Notification February 2013
15 March 2013
Notification May 2013

2. EMERGING ARTISTS MENTORSHIPS
Specifically to assist the development of artists in the first five years of practice, through a one-on-one professional relationship with a significant artist.

AMOUNTS AVAILABLE:
Four grants per annum of up to $10,000

CLOSING DATE:
15 June 2012
Notification August 2012

3. 2013 SOUTH AUSTRALIAN LIVING ARTIST PUBLICATION
Assisting outstanding South Australian visual artists and arts writers to develop their careers.

This major publication is produced in conjunction with the SALA Festival and is designed to act as a strategic promotional tool to assist the artist’s and writer’s national and international profile.

AMOUNT AVAILABLE:
The successful artist is not paid a fee, but will be the subject of a high-quality book published by Wakefield Press to be launched during the 2012 SALA Festival. The successful writer will be paid a stipend through the publisher to research and author the book.

CLOSING DATE:
16 March 2012
Notification May 2012

4. THE BANK OF TOKYO-MITSUBISHI JAPAN TRAVEL FUND
A privately sponsored fund that helps artists at any career stage to undertake arts-based projects in Japan.

AMOUNT AVAILABLE:
One grant per annum of up to $15,000

CLOSING DATE:
15 June 2012
Notification August 2012

5. LAST MINUTE PRESENTATION
Enabling artists to respond to significant, unexpected invitations for presentation or exhibition opportunities offered by a presenter, venue or festival and arising outside the Project grants application cycle.

AMOUNTS AVAILABLE:
Up to $3000 within Australia
Up to $5000 for international opportunities
Groups should discuss their application with Arts SA.

CLOSING DATES:
16 March 2012
Notification May 2012
15 June 2012
Notification August 2012
14 September 2012
Notification November 2012
14 December 2012
Notification February 2013
15 March 2013
Notification May 2013

6. BUILDING PATHWAYS
Helping artists to enhance their national and international profile and presentation opportunities, by developing connections with influential interstate and international galleries, agents, publishers, producers and presenters.

Helps non-subsidised organisations and enterprises (e.g. private galleries, agents, publishers, producers and presenters) to represent and create opportunities for South Australian artists, expanding their markets and generating new sources of income in a national or international context.

AMOUNTS AVAILABLE:
Up to $10,000

CLOSING DATES:
16 March 2012
Notification May 2012
15 June 2012
Notification August 2012
14 September 2012
Notification November 2012
14 December 2012
Notification February 2013
15 March 2013
Notification May 2013

APPLICATION CHECKLIST
READ THIS HANDBOOK
READ THE INFORMATION ON ARTS SA’S WEBSITE
TALK TO ARTS SA
SEND IN AN APPLICATION

Funding for skills and career development and the production, exhibition and presentation of work by independent practising professional artists involved in literature, performing arts or visual arts, craft and design.
ARTISTS IN RESIDENCE
Supports the hosting of outstanding local, national and international artists, in order to share their skills and knowledge with local practising professional, independent artists.

AMOUNTS AVAILABLE:
Up to $20,000

CLOSING DATE:
15 June 2012
Notification September 2012

FELLOWSHIP
Supports an established independent artist with the advancement of their professional career and arts practice.

AMOUNT AVAILABLE:
One grant of $50,000

CLOSING DATE:
15 June 2012
Notification September 2012

PROJECT GRANTS
Supports independent artists at all stages of the development of new work, its production or presentation. This may include research, creative writing, dramaturgy, creative development, rehearsal, making work for exhibition, as well as performances, concerts, events and presentation within festivals.

Assistance is also available for touring and expansion of markets, regionally, nationally and internationally, for new or existing work.

AMOUNT AVAILABLE:
Discuss with Arts SA

CLOSING DATES:
16 March 2012
Notification June 2012
14 September 2012
Notification December 2012

TRIENNIAL PROJECT GRANT
Supports the creation of new work and innovative interpretation through a long-term, staged commitment over three years.

This opportunity recognises the benefits that an extended development process can offer some arts projects. Independent artists may apply as individuals or groups.

AMOUNT AVAILABLE:
$50,000 each year for three years (with second and third year support conditional upon reaching agreed targets)

CLOSING DATE:
14 September 2012
Notification December 2012

MAJOR COMMISSION
Supports a significant investment in a major new work by a leading independent artist (or artists), to be presented in a high profile setting in South Australia. Individuals and groups of artists with a professional practice, organisations, local and State Government agencies and community groups may apply.

AMOUNT AVAILABLE:
One grant of $100,000

CLOSING DATE:
15 June 2012
Notification September 2012

CONTACT:
Sandra Naulty
Manager,
Independent Makers
and Presenters
08 8463 5455
naulty.sandra@dpc.sa.gov.au

Julia Moretti
Arts Development Officer,
Independent Makers
and Presenters
08 8463 5429
moretti.julia@dpc.sa.gov.au

Quiet Industry: 2010 by Wendy Fairclough, h:60cm w:164cm d:34cm, Cast lead crystal, wooden bench. Photography by Grant Hancock
NEW COMMISSIONS AND EXHIBITIONS

THIS PROGRAM IS DESIGNED TO HELP RAISE THE NATIONAL AND INTERNATIONAL PROFILE OF SOUTH AUSTRALIAN ARTISTS AND ARTS ORGANISATIONS THROUGH IMPORTANT PRESENTATION OPPORTUNITIES IN THIS STATE.

SOUTH AUSTRALIAN FESTIVALS CAN COMMISSION NEW WORK FROM LOCAL ARTISTS ACROSS ALL ARTFORMS. THE STATE’S MAJOR COLLECTING AND EXHIBITING INSTITUTIONS CAN APPLY TO BRING IN OUTSTANDING NATIONAL AND INTERNATIONAL TOURING EXHIBITIONS AND TO DEVELOP SIGNIFICANT CURATED EXHIBITIONS WITH SOUTH AUSTRALIAN ARTISTS.

FESTIVALS COMMISSIONING FUND
This fund supports the commissioning, development and presentation of significant new works, across all artforms, by emerging and established South Australian artists, artist groups and arts companies to be premiered at a major South Australian festival.

AMOUNTS AVAILABLE: Discuss with Arts SA
CLOSING DATE: 3 August 2012
Notification December 2012

NEW EXHIBITIONS FUND
This fund assists South Australian curators and visual art, craft and design practitioners to develop outstanding exhibitions of significant new works that will be first presented in a major South Australian collecting or exhibiting institution.

AMOUNTS AVAILABLE: Discuss with Arts SA
CLOSING DATE: 3 August 2012
Notification December 2012

MAJOR EXHIBITIONS FUND
Provides assistance for major South Australian not-for-profit collecting and exhibiting institutions to stage significant national and international exhibitions in South Australia.

AMOUNTS AVAILABLE: Discuss with Arts SA

CONTACT: (Festivals commissioning fund and New exhibitions fund)
Sandra Naulty
Manager, Independent Makers and Presenters
08 8463 5455
naulty.sandra@dpc.sa.gov.au

Julia Moretti
Arts Development Officer, Independent Makers and Presenters
08 8463 5429
moretti.julia@dpc.sa.gov.au

CONTACT: (Major exhibitions fund)
Mimi Crowe
Manager, Cultural Heritage
08 8463 5426
crowe.mimi@dpc.sa.gov.au

“Moby Dick”, State Opera of South Australia, Photography by Photographs Pty Ltd (Grant Doyle, Nicolas Luck, Byron Watson, Jay Hunter Morris, Adam Goodburn)
PUBLIC ART AND DESIGN

PUBLIC ART AND DESIGN PROMOTES, FACILITATES AND SUPPORTS THE COMMISSIONING OF HIGH-QUALITY WORKS OF ART AND DESIGN FOR PUBLIC PLACES. THE AIM IS TO ENHANCE A SENSE OF PLACE THROUGH THE EXPERIENCE OF CONTEMPORARY ART AND ENCOURAGE PROFESSIONAL OPPORTUNITIES FOR ARTISTS.

APPLICANTS TO THIS PROGRAM WILL BE INDIVIDUALS, ORGANISATIONS (INCLUDING THOSE IN RECEIPT OF ARTS SA FUNDING), COMMUNITY GROUPS AND LOCAL AND STATE GOVERNMENT AGENCIES. THE PRIVATE SECTOR CAN SEEK ADVICE ON THE COMMISSIONING OF ARTWORKS FOR PUBLIC PLACES AND IS ELIGIBLE FOR FINANCIAL ASSISTANCE WHEN IN PARTNERSHIP WITH AN ELIGIBLE APPLICANT.

PROJECTS IN THE PUBLIC REALM MAY BE FUNCTIONAL OR NON-FUNCTIONAL, PERMANENT OR TEMPORARY. THEY MAY BE UNDERTAKEN THROUGH A COLLABORATIVE APPROACH BETWEEN ARTISTS AND OTHER DESIGN PROFESSIONALS OR MAY BE REALISED WITH THE INVOLVEMENT OF COMMUNITY MEMBERS, EITHER THROUGH CONSULTATION OR PARTICIPATION.

PROJECT SEED FUNDING
Funding towards fees for South Australian artists participating in the concept development stage of a project. It is anticipated that Arts SA’s project development advice and seed funding will generate further project opportunities and enhance South Australia’s reputation as a leader in the arts.

AMOUNTS AVAILABLE: Should be discussed with Arts SA, range from $2000–$15,000

CLOSING DATE: Project seed funding will be received at any time although preferred dates are: 17 February 2012 Notification April 2012 27 April 2012 Notification June 2012 27 July 2012 Notification September 2012 26 October 2012 Notification December 2012 15 February 2013 Notification April 2013

COMMISSION SUPPORT FUNDING
Funding toward the commissioning of temporary and permanent quality new work designed by South Australian artists for installation within high profile, publicly accessible environments in South Australia.

Applicants will have an artist’s concept or developed proposal they seek to commission. Public art and design commissions may involve a range of approaches and participants, but central to the project will be the professional artist.

AMOUNTS AVAILABLE: Up to $10,000


PUBLIC ART AND DESIGN MAJOR COMMISSION FUNDING
Support to commission significant new work by leading South Australian artists, to be presented in high profile, publicly accessible environments in South Australia. Major commissions in Public art and design recognise the role that outstanding arts projects play in enhancing South Australia’s reputation as a centre of arts excellence.

Applicants to this category will have an artist’s concept or developed proposal they seek to commission. The commissioning process must be sufficiently advanced to enable the applicant to provide plans, indicative drawings, artist’s impressions and maquette (where relevant) of the proposed work.

Assistance can be sought for every stage of a project’s development, including further concept design and the implementation, fabrication and installation costs. It is a requirement that commissioners have a minimum of 30% of the project’s implementation budget.

AMOUNT AVAILABLE: One grant of $100,000

CLOSING DATE: 27 April 2012 Notification June 2012

PUBLIC ART AND DESIGN
PUBLIC ART AND DESIGN promotes, facilitates and supports the commissioning of high-quality works of art and design for public places. The aim is to enhance a sense of place through the experience of contemporary art and encourage professional opportunities for artists.

Applicants to this program will be individuals, organisations (including those in receipt of Arts SA funding), community groups and local and state government agencies. The private sector can seek advice on the commissioning of artworks for public places and is eligible for financial assistance when in partnership with an eligible applicant.

Projects in the public realm may be functional or non-functional, permanent or temporary. They may be undertaken through a collaborative approach between artists and other design professionals or may be realised with the involvement of community members, either through consultation or participation.
SCULPTURE HIRE PROGRAM
Arts SA manages an annual sculpture hire program, displaying sculptural works for a 12-month period in the foyer of the State Administration Centre in Victoria Square.

Appropriate freestanding sculptural works need to meet specific criteria and will be assessed for potential selection and display.

The intention of the program is to provide exposure for practising professional SA artists.

AMOUNTS AVAILABLE:
Negotiable, relative to the value of the artworks

CLOSING DATE:
15 June 2012
Notification August 2012

EMERGING CURATOR’S PROGRAM
Funding for an emerging curator, whose career is in its early stages, to prepare and install exhibitions generally for a 12-month period in Arts SA and selected offices in the State Administration Centre.

The intention of the program is to provide mentorship, experience and exposure for emerging curators and South Australian practising professional visual artists.

AMOUNTS AVAILABLE:
$4800 curatorial and administration fee

CLOSING DATE:
16 March 2012
Notification April 2012

OTHER SERVICES
Advice and assistance to artists and commissioners regarding all aspects of commissioning public art are provided on an ongoing basis at no cost, whether or not you are applying for funding.

CONTACT:
Trish Hansen
Manager, Public Art and Design
08 8463 5452
hansen.trish@dpc.sa.gov.au

Sue Lorraine
Arts Development Officer,
Public Art and Design
08 8463 5447
lorraine.sue@dpc.sa.gov.au

APPLICATION CHECKLIST
READ THIS HANDBOOK
TALK TO ARTS SA
SEND IN AN APPLICATION

Gingko Gates in the Botanic Gardens, by Hossein and Angela Valamanesh, in collaboration with Taylor Cullity Lethlean Landscape Architects, Kevin Taylor and Grace Lin. Photography by Grant Hancock
The following agencies receive funding through Arts SA to foster the development of particular areas of arts practice:

- The South Australian Film Corporation (SAFC) is the State’s peak agency for the screen industries. SAFC develops and invests in feature film, documentary, TV and digital media. SAFC also supports the professional development of practitioners and the activities of screen culture organisations through a further series of programs and initiatives. For more information contact SAFC, 08 8394 2000 or go to www.safilm.com.au

- The Adelaide Film Festival Investment fund provides equity investment in Australian screen product, including feature films, documentaries, shorts and cross platform work, primarily for completion in time to premiere at the Adelaide Film Festival. For more information contact the Adelaide Film Festival, 08 8394 2505 or go to www.adelaidefilmfestival.org

- The Carclew Youth Arts Board (formerly SAYAB) supports youth arts, including offering grants for:
  - artists who are 26 years or younger at the time of applying and who are not yet fully professional
  - presentation projects aimed at South Australian audiences under 27 years of age For more information contact Carclew, 08 8361 9777 or go to www.carclew.com.au

- Country Arts SA provides grant funding to support arts and community cultural development projects which benefit regionally based artists, arts workers and communities. For more information contact Country Arts SA, 08 8444 0400 or go to www.countryarts.org.au

- History SA administers the Community history fund, which provides assistance to individuals and community organisations undertaking research, publications and projects on South Australian history. For more information contact History SA, 08 8203 9888 or go to www.history.sa.gov.au

Other Arts Funding

The Australia Council for the Arts is the Australian Government’s Arts Funding and Advisory Body. Most projects and activity funded by Arts SA will also be eligible to apply to the council.

For more information contact the Australia Council for the Arts on 02 9215 9000 or go to www.australiacouncil.gov.au
# 2012/2013 Closing Dates

## Aboriginal & Torres Strait Islander (ATSI) Arts Development

<table>
<thead>
<tr>
<th>Category</th>
<th>Closing Date</th>
<th>Notification Date</th>
</tr>
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<tbody>
<tr>
<td>Project assistance</td>
<td>7 May 2012 / 5 Nov 2012</td>
<td>July 2012 / Jan 2013</td>
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<tr>
<td>Individual artist development</td>
<td>7 May 2012 / 5 Nov 2012</td>
<td>July 2012 / Jan 2013</td>
</tr>
<tr>
<td>Project assistance</td>
<td>7 May 2012 / 5 Nov 2012</td>
<td>July 2012 / Jan 2013</td>
</tr>
</tbody>
</table>

**contacts:**
- Anthony Walker: Telephone: 08 8463 5450, Email: walker.anthony@opcsa.sa.gov.au
- Maria Fortunaso: Telephone: 08 8463 5435, Email: fortunaso.maria@opcsa.sa.gov.au

## Arts and Disability

<table>
<thead>
<tr>
<th>Category</th>
<th>Closing Date</th>
<th>Notification Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Richard Llewellyn Arts and Disability</td>
<td></td>
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</tr>
<tr>
<td>Individuals / Organisations</td>
<td>30 March 2012</td>
<td>June 2012</td>
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<tr>
<td>Emerging artists</td>
<td>30 March 2012</td>
<td>June 2012</td>
</tr>
<tr>
<td>Short notice</td>
<td>No specific closing date. Discuss application with Arts SA.</td>
<td></td>
</tr>
</tbody>
</table>

**Contacts:**
- Clare Tizard: Telephone: 08 8463 5424, Email: tizard.clare@opcsa.sa.gov.au
- Lara Torr: Telephone: 08 8463 5423, Email: torr.lara@opcsa.sa.gov.au

<table>
<thead>
<tr>
<th>Category</th>
<th>Closing Date</th>
<th>Notification Date</th>
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</thead>
<tbody>
<tr>
<td>Arts organisations (Disability)</td>
<td>30 June 2012</td>
<td>October 2012</td>
</tr>
<tr>
<td>Arts and Disability Access</td>
<td>No specific closing date. Discuss application with Arts SA.</td>
<td></td>
</tr>
</tbody>
</table>

**Contacts:**
- Clare Tizard: Telephone: 08 8463 5424, Email: tizard.clare@opcsa.sa.gov.au
- Leonie Seccafien: Telephone: 08 8463 5404, Email: seccafien.leonie@opcsa.sa.gov.au

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Information and Application Forms for the 2014 Adelaide Festival Awards for Literature will be available from Arts SA from June 2013.
## Arts Facilities and Equipment

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>CLOSING DATE</th>
<th>NOTIFICATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>31 August 2012</td>
<td>January 2013</td>
</tr>
</tbody>
</table>

**Contacts:**

- **Ian Ferguson**  
  **Telephone:** 08 8463 5442  
  **Email:** arts.facilities@dpc.sa.gov.au

## Arts Organisations

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>CLOSING DATE</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Friday 13 July 2012</td>
<td>November 2012</td>
</tr>
</tbody>
</table>

**Contacts:**

- **Angela Salomon**  
  **Telephone:** 08 8463 5446  
  **Email:** salomon.angela@dpc.sa.gov.au
- **Becc Bates**  
  **Telephone:** 08 8463 5414  
  **Email:** bates.becc@dpc.sa.gov.au

## Community Arts

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>CLOSING DATE</th>
<th>NOTIFICATION DATE</th>
</tr>
</thead>
</table>
| Strategic Community Partnerships | Stage 1: 1 May 2012  
  Stage 2: 1 September 2012 | 1 June 2012  
  October 2012 |
| Arts organisations (Community) | 30 June 2012 | October 2012 |

**Contacts:**

- **Clare Tizard**  
  **Telephone:** 08 8463 5424  
  **Email:** tizard.clare@dpc.sa.gov.au
- **Leomie Seccafien**  
  **Telephone:** 08 8463 5404  
  **Email:** seccafien.leomie@dpc.sa.gov.au
## Contemporary Music

<table>
<thead>
<tr>
<th>Category</th>
<th>Closing Date</th>
<th>Notification Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short notice presentation</td>
<td>No specific closing date. Discuss application with Arts SA.</td>
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</tbody>
</table>

**Contacts:**

BECC BATES

Telephone: 08 8463 5414

Email: Bates.BECC@DPC.SA.GOV.AU
<table>
<thead>
<tr>
<th>CATEGORY</th>
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<td>Professional development</td>
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<tr>
<td>- Individual development</td>
<td>16 March 2012</td>
<td>May 2012</td>
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<td></td>
<td>15 June 2012</td>
<td>August 2012</td>
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<td>14 September 2012</td>
<td>November 2012</td>
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<td></td>
<td>14 December 2012</td>
<td>February 2013</td>
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<tr>
<td></td>
<td>15 March 2013</td>
<td>May 2013</td>
</tr>
<tr>
<td>- Emerging artists mentorships</td>
<td>15 June 2012</td>
<td>August 2012</td>
</tr>
<tr>
<td>- 2013 South Australian living artist publication</td>
<td>16 March 2012</td>
<td>May 2012</td>
</tr>
<tr>
<td>- Bank of Tokyo-Mitsubishi Japan travel fund</td>
<td>15 June 2012</td>
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<td>- Last minute presentation</td>
<td>16 March 2012</td>
<td>May 2012</td>
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<td>14 December 2012</td>
<td>February 2013</td>
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<tr>
<td></td>
<td>15 March 2013</td>
<td>May 2013</td>
</tr>
<tr>
<td>- Building pathways</td>
<td>16 March 2012</td>
<td>May 2012</td>
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<tr>
<td></td>
<td>15 June 2012</td>
<td>August 2012</td>
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<td>14 September 2012</td>
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<td>14 December 2012</td>
<td>February 2013</td>
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<tr>
<td></td>
<td>15 March 2013</td>
<td>May 2013</td>
</tr>
<tr>
<td>Artists in residence</td>
<td>15 June 2012</td>
<td>September 2012</td>
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<tr>
<td>Fellowship</td>
<td>15 June 2012</td>
<td>September 2012</td>
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<tr>
<td>Project grants</td>
<td>16 March 2012</td>
<td>June 2012</td>
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<tr>
<td></td>
<td>14 September 2012</td>
<td>December 2012</td>
</tr>
<tr>
<td>Triennial project grants</td>
<td>14 September 2012</td>
<td>December 2012</td>
</tr>
<tr>
<td>Major commission</td>
<td>15 June 2012</td>
<td>September 2012</td>
</tr>
</tbody>
</table>

**Contacts:**

SANBRA NAULTY  
TELEPHONE: 08 8463 5455  
EMAIL: NAULTY.SANDRA@DPC.SA.GOV.AU

JULIA MORETTI  
TELEPHONE: 08 8463 5429  
EMAIL: MORETTI.JULIA@DPC.SA.GOV.AU
## 2012/2013 Closing Dates

### New Commissions and Exhibitions

<table>
<thead>
<tr>
<th>Category</th>
<th>Closing Date</th>
<th>Notification Date</th>
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<tbody>
<tr>
<td>Festivals commissioning fund</td>
<td>3 August 2012</td>
<td>December 2012</td>
</tr>
<tr>
<td>New exhibitions fund</td>
<td>3 August 2012</td>
<td>December 2012</td>
</tr>
</tbody>
</table>

**Contacts:**

- Sandra Naulty  
  - Telephone: 08 8463 5455  
  - Email: naulty.sandra@dpc.sa.gov.au

- Julia Moretti  
  - Telephone: 08 8463 5429  
  - Email: moretti.julia@dpc.sa.gov.au

- Mimi Crowe  
  - Telephone: 08 8463 5426  
  - Email: crowe.mimi@dpc.sa.gov.au

### Public Art and Design

<table>
<thead>
<tr>
<th>Category</th>
<th>Closing Date</th>
<th>Notification Date</th>
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</thead>
<tbody>
<tr>
<td>Project seed funding (preferred dates)</td>
<td>17 February 2012</td>
<td>April 2012</td>
</tr>
<tr>
<td></td>
<td>27 April 2012</td>
<td>June 2012</td>
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<tr>
<td></td>
<td>27 July 2012</td>
<td>September 2012</td>
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<td></td>
<td>26 October 2012</td>
<td>December 2012</td>
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<tr>
<td></td>
<td>15 February 2013</td>
<td>April 2013</td>
</tr>
</tbody>
</table>

| Commission support funding                  | 17 February 2012  | April 2012        |
|                                               | 27 April 2012     | June 2012         |
|                                               | 27 July 2012      | September 2012    |
|                                               | 26 October 2012   | December 2012     |
|                                               | 15 February 2013  | April 2013        |

| Public art and design major commission funding | 27 April 2012     | June 2012         |

| Sculpture hire program                      | 15 June 2012      | August 2012       |

| Emerging curator’s program                  | 16 March 2012     | April 2012        |

**Contacts:**

- Trish Hansen  
  - Telephone: 08 8463 5452  
  - Email: hansen.trish@dpc.sa.gov.au

- Sue Lorraine  
  - Telephone: 08 8463 5447  
  - Email: lorraine.sue@dpc.sa.gov.au
ARTS SA CONTACTS

ARTS SA
110 Hindley Street, Adelaide, 5000
GPO Box 2308, Adelaide SA 5001
08 8463 5444
artssa@dpc.sa.gov.au

Arts SA is open Mondays to Fridays,
8.45am to 5.15pm
The additional information and application forms are available online from
www.arts.sa.gov.au and in hardcopy on request.

FESTIVALS COMMISSIONING FUND & NEW EXHIBITIONS FUND
Sandra Naulty
Manager, Independent Makers and Presenters
08 8463 5455
naulty.sandra@dpc.sa.gov.au

Julia Moretti
Arts Development Officer, Independent Makers and Presenters
08 8463 5429
moretti.julia@dpc.sa.gov.au

MAJOR EXHIBITIONS FUND
Mimi Crowe
Manager, Cultural Heritage
08 8463 5426
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CONTEMPORARY MUSIC
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