The following books are recommended for use in schools.

**Bush Food - Aboriginal Food and Herbal Medicine**  
Author: Jennifer Isaacs  
Published by J.B Books, 2002

This 256-page book is supported by superb colour photography. It contains a wealth of information about Aboriginal foods and medicines mainly in Northern and Central Australia. This text is detailed and the appendix summarises the information. It would be most useful as a reference book for teachers interested in teaching about Aboriginal people’s knowledge of the natural environment.

**Sojourn On Another Planet**  
Author: Nancy Sheppard

In Sojourn On Another Planet, Nancy Sheppard recounts her experiences in the traditional lands of the Pitjantjatjara / Yankunytjatjara people, and how, in coming to understand aspects of their culture, she was to discover hard truths of her own. Using colorful, magnificent photographs, the book tells an interesting story of life in the 1950's and 60's in a foreign culture. A great story which is very descriptive and sends out the idea that different races and cultures can work together with compassion and understanding.

For Secondary and Tertiary levels, and adult reading

**White Out**  
Author: Rosemary Neill

The first step in resolving the indigenous emergency is recognising that it exists. Instead, argues Walkley Award-winning journalist Rosemary Neill, meaningful debate has been paralysed. The left blames complex problems entirely on the ast; the Right look to that same, discredited past for solutions.

Politics is killing black Australia. **White Out** engages us in a frank and fearless discussion of the most pressing moral issue confronting this nation.
Why Warriors Lie Down and Die
Author: Richard Trudgen
Published by: Aboriginal Resource & Development Services Inc. (NT)

This is essential reading for any person interested in furthering their understanding of the ongoing issues for today's Aboriginal communities. Focusing on the Yolngu people of Arnhem Land, health is poor, unemployment rife and life short, this book provides a fresh analysis and examples of how the people can once again take control of their own lives. Appropriate for Teachers and Students in Senior School.

Why Weren't We Told
Author: Henry Reynolds

Why were we never told? Why didn’t we know? Historian Henry Reynolds has found himself being asked these questions by many people over the years. The acclaimed Why Weren't we told? Is a frank account f his personal journey towards the realisation that he, like generations of Australians grew up with a distorted and idealised version of the past.

Why Weren't We Told? Is crucial reading on the most important debate in Australia as we enter the twenty-first century.

Myth of Privilege - Aboriginal Status, Media Visions & Public Ideas
Author: Steve Mickler

The Myth Of Privilege examines the roles played by the media - particularly news reporting and talkback radio - politicians, governments, lobby groups, academics and the changing economy in shaping the public debate about Aboriginal policy and political status since the 1960's. The notion that Aboriginals are 'privileged' is discussed, and also suggests ways to effectively respond to the 'democratic rhetoric' of the current populism and its claims to champion the cause of ordinary Australians.

For Secondary and Tertiary levels, and adult reading
Aboriginal Australians - First Nations of an ancient Continent  
Author: Penny Tweedie  
Published by Simon & Schuster, 2001  

The result of a year long journey, photographing and interviewing young Aboriginal and Torres Strait Islander; 77 people are represented. The interviews enable these young Australians to have their say, breaking stereotypes and providing an insight into what it means to be an Aboriginal or Torres Strait Islander today. Some of the well known participants include Aden Ridgeway, Kyle Vander-Kuyp and Leah Purcell. Good national representation.

Teaching Aboriginal Studies  
Edited by: Rhonda Craven  

Teaching Aboriginal Studies is a popular resource for teacher education and a practical guide for both new and experienced teachers. Chapters on Aboriginal history and culture, stereotypes and racism, government policies, and reconciliation provide essential background knowledge. It uses a wide variety of teaching sources including poetry, oral histories, newspaper articles and government publications. The text is illustrated throughout with photographs, paintings, prints and cartoons.

For Upper Primary and Secondary levels  

Deadly Sounds, Deadly Places - Contemporary Aboriginal Music in Australia  
by Peter Dunbar-Hall & Chris Gibson  

Ernie Bridge, Kev Carmody, Tiddas, Troy Casser-Daley, Ruby Hunter, Coloured Stone, Jimmy Little, Archie Roach, the Warumpi Band, Yothu Yindi... and many more Aboriginal artists feature in this first comprehensive book on contemporary Aboriginal music in Australia. It covers a wide variety of musical styles, artists and contemporary issues ranging from the globalization of 'world music', to land rights, identity and independence, to the tourism industry of the Northern Territory.

For Secondary and Tertiary levels, and adult reading
Blood on the Wattle - Massacres and Maltreatments of Aboriginal Australians since 1788
by Bruce Elder

This is the Third Edition of this book and is an accurate, comprehensive overview of the treatment of the Aboriginal people in Australia. Starting when the First Fleet landed and moving through to the Stolen Generation and even racism today, Blood On The Wattle sheds light on the disturbing truth and describes what actually happened in Australia's dark past. A moving book in which one can struggle to comprehend the treatment of our lands rightful owners.

For Secondary and Tertiary levels, and adult reading

Too Flash (Fiction)
by Melissa Lucashenko

‘Bring problems to us before they’re too big to handle,’ the Principal advises Zo when she arrives at her new city school. But good advice isn’t much help to Zo. Her Mum’s still a workaholic, and her best friend is still a thousand miles away, back home.

Zo soon teams up with Missy. She’s cheeky, smart, a mean soccer player and believes in magic. Zo is more laid back. A showdown can’t be far away with Zo and Missy’s worlds collide. It’s not a racial issue – or is it?

Map of Aboriginal Australia

This map is laminated, adding to its durability.

At a glance, this map clearly identifies the vast number of indigenous language groups that populated Australia prior to Western Settlement. A useful classroom aid. All schools should have one on permanent display and another for class use.

Issues in Society - The Stolen Generation
Edited by: Justin Healey

Using previously published information from newspapers, magazines, journals, government reports, surveys, websites and lobby group literature, this text offers up-to-date and diverse information on the issue of the Stolen Generation. It explores a range of facts and opinions, providing the reader with a concise overview of the topic, in an easy-to-understand format. Full of useful information for research and projects.

For Upper Primary and Secondary levels

Mabo, Wik and Native title - The 4th Edition
by Peter Butt, Robert Eagleson & Patricia Lane

Many years on from the decision in Mabo, this book remains a key mechanism for distinguishing between fact and myth among the claims and counter-claims which bedevil Australia's native title debate. The book provides an accurate, accessible and unbiased account of what the judges and the Acts of Parliament have actually said about native title, what it means and what problems are likely to arise in the near future. In an easy to read format and not over-detailed, the authors have made it easy to understand, whoever picks it up.

For Secondary and Tertiary levels, and adult reading

From the Margins
By Wayne Martino

Exploring Ethnicity, Gender and Aboriginality. In this book an attempt has been made to elaborate a postcolonial reading practice for teachers and students. This has involved choosing particular texts and setting up specific activities around them. In this way, techniques for reading have been developed which direct attention to the various ways in which colonising practices and attitudes have impacted on Australian society in the course of its white history.

For Secondary and Tertiary levels, and adult reading
Changing Places - Aboriginality in Texts and contexts
by Colin & Susan Kenworthy

Changing Places is a teacher’s resource aimed at English, Literature and Australian History faculties. It uses a variety of source texts from different genres such as My Place by Sally Morgan, Wandering Girl by Glenyle Ward and When a Pelican Landed by Alice Nannup, just to name a few. Bringing together an understanding of Aboriginal history and culture, the text is very useful and includes an extensive range of activities for use in the classroom.

For Upper Primary and Secondary levels

For The Record - 160 Years of Aboriginal Print Journalism
edited by Michael Rose & foreword by Marcia Langton

For The Record offers readers an unusual glimpse, through Aboriginal eyes, of key issues and events in Aboriginal and Australian history. Starting with articles from 1836 by young Aboriginal clerks from the Flinders Island Weekly Chronicle describing their hardships of resettlement, and working through to protests of poor treatment on reserves in the 1930’s, accounts of the Maralinga atomic bomb test in the 1950’s, Kevin Gilbert’s call for a formal treaty between the Aboriginal people and the Australian Government, and Noel Pearson’s Commentary on the High Court’s Mabo decision.

For Secondary and Tertiary levels, and adult reading

Aboriginal Art & The Dreaming
DECS

Aboriginal art and the Dreaming will assist art, craft and design teachers in secondary schools to teach students about the exciting diversity of both traditional and contemporary Aboriginal visual arts. The text is supported by many illustrations of Aboriginal art and sculpture in colour and in black and white.

While there is a focus on South Australia, this book incorporates information about Aboriginal and Torres Strait Islander visual arts and artists from throughout Australia.
Reconciliation Blackline Masters  
by Cathie Burgess and Julie Myers

This resource is intended to help teachers and schools put an Aboriginal perspective into their curriculum as an early step towards implementing the NSW Department of Education Training’s Aboriginal Education Policy. It is hoped that this resource will provide valuable knowledge and understanding to help students participate in these exciting time of change in Australian society.

Bush Tucker Field Guide  
by Les Hiddins (the Bush Tucker Man)

Les Hiddins, the ‘Bush Tucker Man’, introduces more than 170 bush foods and medicines, from bush banana to barramundi, and gulf plum to green ant.

This pocket-sized Bush Tucker Field Guide is packed with fascinating information, and is a must-have for everyone interested in unearthing Australia’s remarkable wealth of bush tucker.

For Primary, Secondary and Tertiary levels, and adult reading

From Ochres To Eel Traps - An Aboriginal Science & Technology Resource Guide For Teachers  
by the Science Education Association ACT

This text is designed to enable teachers to facilitate the learning of young people in the areas of Aboriginal Science and Technology. Using colourful pictures and descriptions along with a large selection of interesting activities, it is very appealing to young learners. Everything is useful and relevant, and all teachers will be inspired and assisted from using this booklet.

For Primary level